

SOUND EQUIPMENT INVENTORY FOR HPGS & STUDIO 6A

MIXING CONSOLE:

Main mixing console for performance purposes:

Yamaha O1V96 V2, 24 channel Digital Mixer

Basic mixing console in each Studio:

Allen & Heath PA12-CP (8 Mono + 2 stereo channels) powered mixer

SPEAKERS:

Howard Gilman Performance Space (= HGPS, 4th floor):

(4) EAW MK2199 full range loudspeakers (from Studios 4A&B)

(2) EAW JXF200i 2-way full range loudspeakers

Studio 4A:

(2) EAW MK2199 full range loudspeakers

Studio 4B:

(2) EAW MK2199 full range loudspeakers

Studio 6A:

(2) EAW MK2199 full range loudspeakers

Studio 6B:

(2) EAW VR 62 full range loudspeakers on stands

ADDITIONAL SPEAKERS:

(2) EAW VRM12 2-way full range stage monitor loudspeakers

(1) EAW VRS12 Dual 12" Subwoofer

POWER AMPLIFIERS:

(2) EAW CAZ1400 1400 watts @ 4 ohms Stereo Amplifier

(1) EAW CAZ800 800 watts @ 4 ohms Stereo Amplifier

DRIVERACK & GRAPHIC EQ:

dbx dual channel 31 band graphic equalizer

dbx Driverack 260 2x6 Loudspeaker Management System

PLAYBACK:

HGPS:

(2) Gemini CDX-01 CD players (from Studio 4A & B)

(2) Sony MDS-JE 480 Minidisc decks

Studio 4A:

- (1) Gemini CDX-01 CD player
- (1) Sony MDS-JE 480 Minidisc deck

Studio 4B:

- (1) Gemini CDX-01 CD player
- (1) Sony MDS-JE 480 Minidisc deck

Studio 6A:

- (1) Gemini CDX-01 CD player
- (1) Sony MDS-JE 480 Minidisc deck

Studio 6B:

- (1) Gemini CD-150 CD player

ADDITIONAL PLAYBACK :

- (1) Denon DN-C615 Single CD-Player

MICROPHONES , MIC STANDS & DIRECT BOXES:

- (2) Shure SM 57 Microphones
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- (3) Crown PCC-160 Directional PZM
- (1) CAD GLX3000 Multi Pattern Condenser Microphone
- (1) PZM Crown PZM 30 D Pressure Zone Microphone
- (1) Shure Beta 91 Cardoid Condenser Microphone
- (5) Boom stands wigth tripod legs
- (4) Straight stands with round base
- (4) Straight stands with tripod legs
- (3) Whirlwind Hotbox Active Direct Boxes

SNAKES & FANS:

- (1) CBI 16 x 4 Channel Snake Box to Fan 100'
- (1) CBI 8-Channel XLR Snake 100' fan-fan
- (1) CBI 8-Channel XLR ml-1/4TRS Snake 20'

ADDITIONAL LOOSE CABLE:**Please inquire for specific amounts of all cable listed**

- TS cable in the following lengths: 5', 10', 20'
- TRS cable in the following lengths: 10', 15', 30'
- TRS to XLRF and TRS to XLRM adapters (all 10')
- RCA stereo cable and RCA to TRS cable in varying lengths.
- XLR in lengths of: 5', 10', 15', 20', 25', 50', 75', 100'.

RF COMM:

- (1) Telex BTR700 A2 RF Intercom Base 1-Ch
- (4) Telex TR700A2 RF Intercom Beltpack 1-Ch

(5) Telex PH-88 Lightweight Headset

ASSISTIVE LISTENING / DRESSING ROOMS:

- (2) Listen Technologies Stationary LT-800 FM Transmitter (216mHZ)
- (2) Listen Technologies Wireless LR-600 FM Receiver/Speaker (216mHz)
- (12) Listen Technologies LR-400 Bodypack Receiver with display (216mHz)
- (12) Listen Technologies LA-165 Lightweight Stereo Headphones

BAC PRODUCTION OFFICE CONTACT INFORMATION:

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